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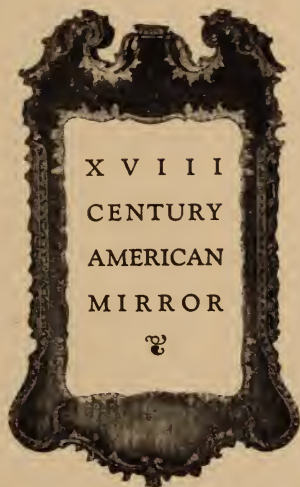


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THE COLLECTION OF THE LATE
ROBERT WOODWARD ~ *Philadelphia*
AND OBJECTS FROM OTHER PRIVATE SOURCES



EXHIBITION AND SALE AT THE
AMERICAN ART GALLERIES
MADISON AVENUE • 56TH to 57TH STREET
NEW YORK

EARLY AMERICAN GLASS MIRRORS AND FURNITURE

THE COLLECTION OF THE LATE
ROBERT WOODWARD, *Philadelphia*
AND OBJECTS FROM OTHER PRIVATE SOURCES

TO BE DISPERSED AT UNRESTRICTED
PUBLIC SALE WEDNESDAY AFTERNOON,
JANUARY 21, 1925, AT 2:15 O'CLOCK

ON FREE PUBLIC EXHIBITION FROM
SATURDAY, JANUARY 17, UNTIL TIME
OF SALE · WEEKDAYS 9 A. M. TO
6 P. M. · SUNDAY FROM 2 TO 5 P. M.

SALES CONDUCTED BY MR. O. BERNET & MR. H. H. PARKE

AMERICAN ART ASSOCIATION, INC.
MANAGERS



The AMERICAN ART ASSOCIATION, Inc.

*Designs its Catalogues
and Directs All Details of Illustration,
Text and Typography*

THE ROBERT WOODWARD COLLECTION

THE late Robert Woodward of Philadelphia was well known for his small but choice collection of Americana. This collection is now, together with additions from other private sources, to be dispersed at unrestricted public sale at the American Art Galleries.

There is a small group of fine Stiegel, Sandwich and South Jersey glass, amongst which are several rare specimens of Stiegel salts, flip glasses, and Sandwich glass compotes.

The smaller objects include a silhouette of Benjamin Franklin; a pair of XVIIIth century brass trivets, so seldom found in pairs; a decorated tole coffee urn and several trays.

Amongst the Staffordshire is a number of interesting Tobies, one by the celebrated Ralph Wood, who is also represented by several delightful busts of Socrates, Demosthenes and others; these make a very colorful and interesting group.

However, the XVIIIth century American furniture is the greatest lure of the collection, including, as it does, a few contemporary English objects such as a fine set of Chippendale chairs. One thing is certain, either the present owner or some of his forebears must have been exceptionally fond of mirrors and lustred and mirrored wall lights, for there are sixty or seventy here present ranging from the extremely rare Washington mirror and the beautifully enriched Queen Anne walnut specimens of the early part of the XVIIIth century to the later ones of convex form and those of simpler pattern; many bearing their original lustres and Vauxhall mirrors then so extensively imported from London.

There is a number of interesting American chairs in sets and singly in the manner of Chippendale, Hepplewhite and Sheraton, with accompanying tables, buffets, highboys, lowboys and bureaux; also Willard, Terry and Bartholomew clocks, always decorative and acceptable in a simple room. There is a Duncan Phyfe three-part dining table, executed with this master's unflinching distinction and careful construction, and a pair of small secretary cabinets that would be ideal for a double room.

Amongst the pine and maple objects are candlestands, several exceptionally fine Pembroke and tavern tables, an unusual dressing

table, pine chests and a maple and mahogany writing desk of admirable proportions.

A fourpost bed, carved in the refined manner of Hepplewhite, with very slender and graceful posts, is a rare tribute to XVIIIth Century American craftsmanship.

FRANK H. G. KEEBLE.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase price as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignee nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

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These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

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UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES AND
CATALOGUES OF PRIVATE COLLECTIONS

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The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE

UNRESTRICTED PUBLIC SALE

WEDNESDAY AFTERNOON, JANUARY 21, 1925

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1 to 180 inclusive

EARLY AMERICAN GLASS—SANDWICH, STIEGEL AND SOUTH JERSEY

1—TWO SANDWICH GLASS CANDLESTICKS *Early American*

10.—Expanding balustered stem with hexagonal sections and molded base; bun-shaped sockets.

Height, 7½ inches.

2—TWO EARLY SANDWICH GLASS COMPOTES

20.—Deep bowl containers in scalloped leaf motive, set on shaped standards, and circular base.

Height, 9 inches.

3—DEEP ROYAL BLUE GLASS BOWL *Early American*

40.—Circular bowl with large impressed diamond design at base and oblong square slab design above. Turning at lip in scalloped motive.

Height, 4 inches; diameter, 8 inches.

4—RUBY GLASS AND METAL LAMP *Early American*

15.—Deep ruby glass, bulbous font, with brass collar supported by figure of a small boy. Set on square stone base.

Height, 11½ inches.

5—TWO AMETHYST BLOWN GLASS BULB VASES *Early American*

15.—Cupped neck, with circular flaring body. Deep pontel mark at base.

Height, 6½ inches

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

- 6—EARLY JERSEY GLASS FRUIT COMPOTE *American, 1830*
15.— Circular dish with wide lip set on balustered standard. The standard with decorated spirals of crimson and white. On circular base.
Height, 7 inches; diameter, 11 inches.
- 7—EARLY SANDWICH LIGHT GREEN GLASS BOWL
12.— 50 Circular bowl impressed with water lilies and leaf medallions, terminating in scalloped rim. Rich green color shaded to opaque lip.
Diameter, 8½ inches.
- 8—CRYSTAL JERSEY GLASS PITCHER *Early American*
15.— Jar-shaped body with gracefully flaring lip, fitted with loop handle enclosing spirals of milk-white and red glass. Deep pontel mark.
Height, 8 inches.
- 9—TWO EARLY AMERICAN CRYSTAL GLASS DECANTERS
15.— Slightly flaring body in panel decoration, with three ringed necks and flaring lip, fitted with blown glass stoppers showing deep pontel marks.
- 10—TWO MILLEFIORE GLASS PAPER WEIGHTS *Circa 1790*
25.— One bun-shaped, enclosing about fifty small candy swirl blossoms on moss green foundation. The other dome-shape, enclosing variegated morning-glories with eight large teardrops.
- 11—CANARY-COLOR GLASS CANDLESTICKS *South Jersey, 1835*
30.— Shaped tapering shafts in diamond and panel design, terminating in candle sockets. Set in circular domed base impressed in sunburst motive.
Height, 9 inches.
- 12—TWO LARGE MILLEFIORE GLASS PAPERWEIGHTS *Circa 1790*
15.— Sphere-shaped with flattened base. The one with double blossomed motive in amber and garnet glass, with ten teardrops and variegated base. The other with six enlarged elongated teardrops and double lacelike blossom of crystal and frosted glass.

13—TWO MILK-WHITE GLASS TOILET BOTTLES *Early American*

20.—Cone-shaped body, long narrow neck terminating in abruptly flaring rim, fitted with tall stopper. The body is banded in blue and orange, with gold tracings and leaves. Gold banding at base, and on stopper. Deep pontel marks.

Height, 9½ inches.

14—SIX EARLY SANDWICH GLASS DESSERTS *Early American*

35.—Frosted Sandwich glass in shell-shape.

Length, 6 inches.

15—ELEVEN CRYSTAL GLASS WINES *Early American*

150.—Goblet-shaped body, set on short ringed stem and circular base. Decorated in elongated flower petal design with garlanded conventional leaf and thumbprint motive at lip.

Height, 5 inches.

16—PAIR OF CRYSTAL GLASS LUSTRES *Early American*

90.—Bulbous shafts, cut with diamond slab design, flaring at lip and hung with green glass spike and drop lustres. Set on star cut base.

Height, 9 inches.

17—EARLY AMERICAN GLASS TABLE BELL

40.—Deep glass bell in light rose color, terminating in milk-white bulbous handle. Fine resonant tone.

Height, 14 inches.

18—TWO EARLY MILLVILLE BLUE GLASS CARAFES

70.—Pear-shaped, with flanged collar and incurved neck. Exceptionally fine deep purple blue glass.

Height, 7 inches.

19—EARLY MILLVILLE GREEN GLASS WINE SET

65.—Consisting of flask-shaped stoppered bottle and ten conventionally shaped wine glasses.

Height, 8½ inches.

20—THREE RARE OLD STIEGEL FLIP GLASSES *American, 1765*

110.—Straight flaring sides, with panel decoration. Deep pontel marks, and clear resonant bell-like ring.

Height, 6 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

21—FOUR STIEGEL GLASSES *Early American*

55.— Three glasses varying in size but with straight flaring sides. One jug with bulbous body and strap handle. All with deep old pontil marks.

22—RARE OLD STIEGEL AMETHYST GLASS SALT *American, 1765*

60.— Thistle-shaped body set on slightly domed base, with all over diamond design. Exquisitely resonant tone. Deep pontil mark.
Height, 3¼ inches.

23—RARE STIEGEL CRYSTAL GLASS SALT *American, 1765*

50.— Thistle-shaped body, resting on slightly domed ringed base, body decorated in all over diamond motive. Clear bell-like tone. Deep pontil mark.
Height, 3 inches.

24—PAIR OF CRYSTAL GLASS LUSTRES *Early American*

120.— Upright slab cut shaft, flaring at collar and hung with shaped aquamarine glass lustres. Set on domed base with finely cut design.
Height, 9 inches.

MISCELLANEOUS METAL OBJECTS AND SMALLER EMBELLISHMENTS

25—MINIATURE SILHOUETTE PORTRAIT OF BENJAMIN FRANKLIN
Early American

35.— Black silhouette mounted on glass and backed with silver. Portrait of Franklin facing left, encircled with garland. Framed in original old wood frame.
Height, 5 inches; width, 4½ inches.

26—TWO EARLY AMERICAN SILHOUETTE PORTRAITS
American, XVIII Century

30.— Silhouette portraits of girl and boy. The boy is facing right and is mounted in oval black original frame. The girl faces right and is mounted in square original black wood frame.
Height, 5½ inches; width, 4½ inches.

27—TWO EARLY AMERICAN DECORATED TOLE TRAYS

40.— Oblong, with turn over rim, having round corners. One decorated on base with shell and scroll border; the other on rim with panels of small flowers.

Lengths, 23 and 34 inches; widths, 17 and 17½ inches.

28—AMERICAN DECORATED TOLE TRAY

XVIII Century

40.— Oval with flaring rim, pierced hand-holes, and enriched with small flowers. Base field of old-ivory, having central oval medallion occupied by romantic landscape.

Length, 28½ inches.

29—TWO AMERICAN BRASS TRIVETS

XVIII Century

70.— Horseshoe top; pierced with rosette. Walnut baluster handle. Stretched tripod forged iron supports.

Height, 11 inches; length, 15 inches.

Note: This pair of trivets is exceptionally rare, for it is seldom that they are found in pairs.

30—UNUSUAL AMERICAN BRASS AND FORGED IRON TRIVET

XVIII Century

45.— Open annular top with sunk triangular centre, supported in shaped and stretched tripod. At back rises an adjustable iron rod, having brass vase terminal and heart-shaped shield with hooks to support viands.

Height, 24 inches.

31—RARE WASHINGTON EARLY LIVERPOOL PLAQUE

35.— Oval plaque, with print in black, "Washington His Country's Father." Oval medallion bust portrait, facing left, after the Stuart portrait.

Height, 6 inches; width, 5½ inches.

32—OLD TOLE LACQUER COFFEE URN

English, XVIII Century

40.— Classical urn-shape, terminating in domed lid with urn pediment. Fitted with shaped strap handle and small spigot, and set on cabriole legs terminating in small domed feet.

Height, 16½ inches.

Note: A charming example of early lacquered pewter.

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33—EARLY AMERICAN MAHOGANY FOOTSTOOL

25.- Oblong with incurved legs. Loose seat in mellow yellow armure.
Length, $12\frac{1}{2}$ inches.

34—MAHOGANY TEA-CADDY

English, XVIII Century

55.- Oblong box fitted with two compartments for tea, having lids and ivory knobs, and central compartment fitted with old mixing glass. The entire box is richly inlaid with satinwood and tulipwood. Fitted with deep lip with escutcheon and original brass loop handle.

Height, 6 inches; length, 12 inches.

35—MINIATURE SHERATON MAHOGANY CHEST OF DRAWERS

Early American

40.- Oblong top resting on fluted sides, terminating in small turned feet. Front fitted with four graduated drawers. Enriched with brass knob handles.

Height, $10\frac{1}{2}$ inches; length, $10\frac{3}{4}$ inches.

36—SET OF FOUR OLD COLORED PRINTS

English, 1808

120.- Female figures representing Europe, Africa, America and Asia. These prints are in charming colors and are mounted with black and gold glass mats, in gilt frames. On one the date 1808 is just decipherable in the lower right.

Height, 12 inches; width, 10 inches.

37—OLD BRASS HALL LANTERN

Early American

65.- Charming old square brass lantern, fitted with glass sides. The top is domed and beautifully pierced, and terminates in a large hanging ring. Fitted with candle socket.

Height, $18\frac{1}{2}$ inches; width, $8\frac{1}{4}$ inches.

38—OLD BRASS SHIP'S LANTERN

Early American

25.- Circular brass lantern with corrugated clear glass body. Bulbous brass top. The entire lantern is protected by metal guards that terminate in the loop for hanging.

Height, $17\frac{1}{2}$ inches.

39—PAIR OF EARLY AMERICAN BRASS CANDLESTICKS

40.- Vaselike bulbous shafts terminating in flaring lip candle socket. Set on domed base which rests on square raised base with canted corners.

Height, 12 inches.

EARLY STAFFORDSHIRE FIGURES AND GROUPS, INCLUDING SEVERAL RARE BUSTS AND FIGURES BY RALPH WOOD

40—STAFFORDSHIRE TOBY

XVIII Century

35. Seated figure of a jolly old toper wearing long curled wig, pink coat, black hat and yellow shorts. He carries an empty jug in his right hand.

Height, 7 inches.

41—STAFFORDSHIRE TOBY

XVIII Century

55. Seated figure of a country farmer wearing brilliant blue coat, yellow shorts and black shoes. He holds a jug of ale in his left hand and a goblet in his right.

Height, 7 inches.

42—EARLY POTTERY TOBY

Doulton & Watts

20. Bust of Lord Nelson wearing naval costume. Glazed in yellows and light browns.

Height, 7½ inches.

43—EARLY STAFFORDSHIRE GROUP

35. ST. GEORGE AND THE DRAGON. The Saint in red mantle, mounted on white horse; his lance thrust down the green dragon's mouth.

Height, 12 inches.

44—TWO EARLY STAFFORDSHIRE GROUPS

75. COW WITH CALF. Standing figures, glazed in ivory, enriched with splashes of red. On rustic oval base.

Length, 9½ inches.

45—EARLY STAFFORDSHIRE GROUP

35. THE HIGHLAND WIDOW. Mounted on a white horse, wearing a plumed hat and green scarf over white dress. Oval base.

Height, 11 inches.

46—EARLY STAFFORDSHIRE GROUP

45. Courser with dead stag at his feet. Glaze in ivory with splashes of fire-red and light greens.

Height, 9 inches.

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47—EARLY STAFFORDSHIRE COVERED TOBY

30.— Standing figure of a corpulent country gentleman taking snuff. Features in naturalistic colors. Costume ivory-white, penciled in gilding. (Cover restored.)

Height, 7¼ inches.

48—STAFFORDSHIRE TOBY

Ralph Wood, XVIII Century

75.— Standing figure of a pleasant country gentleman wearing plum coat, black hat and yellow shorts. He carries in his right hand a foaming jug of ale and in his left hand a pipe.

Height, 10¼ inches.

49—EARLY WORCESTER DESSERT SERVICE

200.— Consisting of two large, two medium and a small compotier. Richly decorated with pink bands bearing reserve medallions of daintily painted clusters of flowers. The center with varied wild flowers. Made especially for the old London firm of Daniell.

50—EARLY STAFFORDSHIRE FIGURE

40.— C. H. SPURGEON. The great evangelist seen at half-length, wearing black coat, exhorting from his canopied pulpit. Captioned on base.

Height, 12½ inches.

51—STAFFORDSHIRE TOBY

Ralph Wood, XVIII Century

75.— HEARTY GOOD FELLOW. Standing figure of country gentleman, wearing blue coat, black hat and yellow shorts. Caption on rustic base.

Height, 11¾ inches.

52—EARLY STAFFORDSHIRE GROUP

65.— ROMEO AND JULIETTE. Standing figures embracing; glazed in pinks, blacks and reds. On rustic base.

Height, 10½ inches.

53—EARLY STAFFORDSHIRE POTTERY TOBY

25. Seated figure of a corpulent country vicar wearing tricorne hat and clerical garb. A jug of foaming ale is posed on his left knee. Glazed in browns and creams.

Height, 11 inches.

54—STAFFORDSHIRE FIGURE

Astbury, XVIII Century

30. Bas-relief standing figure of a lion. Archaically modeled and glazed in canary and yellow. Rustic-shaped brown base.

Length, 9 inches.

55—STAFFORDSHIRE GROUP

Ralph Wood, XVIII Century

80. THE VICAR AND MOSES. Moses, in red coat carrying a lantern, holds up the Vicar who wears a black coat, appearing rather rocky and holding a bottle under right arm.

Height, 8½ inches.

56—EARLY STAFFORDSHIRE GROUP

40. HIGHLAND STAG HUNTER. Youth in Highland costume, holding a gun in his right hand before a rustic receptacle for flowers; his reddish hound at his feet. Glazed in light blue, penciled with gilding.

Height, 14½ inches.

57—EARLY STAFFORDSHIRE STATUETTE

55. THE PRINCE OF WALES. Standing figure glazed in white, wearing military uniform with orders in pink and blue with gold penciling and ermine trimmed red robe draped at his left. Captioned on oval base.

Height, 17½ inches.

58—EARLY STAFFORDSHIRE STATUETTE

35. THE LION SLAYER. Young man with black beard, in Highland costume, with sword in left hand and a lion at his right. Glazed in ivory, penciled in gold and passages of color. Captioned on oval base.

Height, 17 inches.

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59



60

59—STAFFORDSHIRE BUST

Ralph Wood, XVIII Century

95.— THE MADONNA. Of serene expression. She wears a rosetted white hood and brilliant deep du Barry crimson robe. On marble-ized circular base with square foot.

Height, 15 inches.

60—WEDGWOOD BUST

XVIII Century

80.— MACREADY AS HAMLET. In early manhood, wearing black curling hair and side whiskers. Lavender mantle over ivory robe. On circular base with salmon-pink, lavender and gilding.

Height, 15¼ inches.



61



62

61—STAFFORDSHIRE BUST

Ralph Wood, XVIII Century

85. DEMOSTHENES THE ORATOR. Wearing curling dark brown hair, a long beard and a deep du Barry crimson robe. On marbled round base with square plinth.

Height, 13¼ inches.

62—STAFFORDSHIRE BUST

Ralph Wood, XVIII Century

60. SOCRATES. Wearing gray curling hair, mustache and beard and a cap and robe of deep du Barry crimson. On circular marbled base with square plinth.

Height, 12½ inches.

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63—EARLY STAFFORDSHIRE STATUETTE

40.—SIR CHARLES NAPIER. Famous British General, standing wearing pink military coat; a military trophy at his left.

Height, 16½ inches.

64—EARLY STAFFORDSHIRE STATUETTE

35.—GARIBALDI. Standing figure wearing red shirt, a pedestal at his right. On molded oval base, captioned.

Height, 19 inches.

AMERICAN XVIII CENTURY FURNITURE AND GILDED
MIRRORS, INCLUDING DUNCAN PHYFE THREE-PART
TABLE

65—SATINWOOD INLAID MAHOGANY KNIFE URN

American, XVIII Century

70.—Tapering square body, with incurved corners; raising dome cover with vase terminal; on short balustered shaft, molded square base and bracket feet. Paneled with satinwood, having broad mahogany bandings. In original condition.

Height, 25¼ inches.

66—MAHOGANY AND BRASS CHURCH WARDEN PIPE RACK

Early American

20.—Straight turned shaft, terminating in knob finial and surmounted by collar of pierced brass and circular plaque of wood, cut to hold three pipes. Decorative band of brass at base, set on square brass and wood block, resting in circular brass-lined ash receiver. Fitted with small tobacco drawer, having brass knob. The whole resting on small brass ball feet.

Height, 16½ inches.

67—TWO CARVED AND GILDED WALL LIGHTS

American, XVIII Century

120.—Back with circular medallion surmounted by vase holding fruit and crossed beribboned torches; pendent husks. Two scrolled brass arms for lights. Finished black with gilded ornamentation.

Height, 28 inches.

(Illustrated)



67

68

68—TWO MIRRORED BACK WALL LIGHTS *Georgian Period*

Beveled, shaped oblong mirrored back, with arched and shell-motived cut crown; beneath the shell of crown is a medallion of sapphire-blue cut glass. Scrolled brass arm for one light.

140.-

Height, 19½ inches: width, 8 inches.

(Illustrated)

69—TWO MIRRORED BACK WALL LIGHTS *Georgian Period*

Similar to preceding.

160.-

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70—QUEEN ANNE WALNUT MIRROR WITH ETCHED GLASS

English, XVIII Century

250.— Finely molded oblong frame, gracefully arched at crown. Scrolled flat pediment. The mirror beautifully intaglio cut and etched at back with subject of Roman equestrian warrior, above an elaborate festooned valance and surmounted by a ribbon inscribed: "Otho Caesar Augustus."

Height, 36 inches; width, 24 inches.

(Illustrated)

71—TWO MIRRORING WALL LIGHTS

Georgian Period

170.— Cartouche-shaped back, with set-in frame of deep blue cut glass having beveled edges and interior series of diamond motives. One glass scrolled arm with bobèche for candle and scrolled bracket at crown with small glass canopy.

Height, 19½ inches; width, 10 inches.

72—ENGLISH BRASS LANTERN CLOCK *Early XVIII Century*

100.— Square brass body with circular engraved dial. Seroll pierced pediments with pinnacles; arched straps supporting bell. Dial engraved, THE SMITH AT EGGHAM. Striking movement. Oak bracket modern.

Height of clock, 15 inches.

73—CHIPPENDALE CARVED MAHOGANY CHAIR *American, XVIII Century*

70.— Open back with serpentine crowning rail finely enriched with leafage, cartouche and scrollings; beautiful vase-shaped splat pierced with leaf scrollings, valance and pendent thistle. On cabriole legs with leaf knees and claw-and-ball feet. Loose seat in old-crimson velours.

74—SMALL SHERATON MAHOGANY TABLE *American, XVIII Century*

90.— Circular rimmed top; deep frieze fitted with drawer. Supported on square tapering legs.

Height, 29½ inches; diameter, 20 inches.

75—TWO MIRRORED WALL LIGHTS *Georgian Period*

230.— Beveled oblong mirrored back, cut with three regularly placed stellate motives. Mirrored pediment cut in the form of a shell surmounting a coronet. One scrolled glass arm for light.

Height, 32 inches; width, 12½ inches.

76—TWO MIRRORED WALL LIGHTS *Georgian Period*

250.— Similar to preceding.

77—AMERICAN INLAID MAHOGANY MIRROR *XVIII Century*

45.— Rectangular with peaked crown; upper panel finely inlaid with triangular motive; at foot deep lower panel.

Height, 39 inches; width, 14 inches.

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78—EARLY AMERICAN MARINE PAINTING

120.— American Packet Ship ST. JOHN. In almost full sail, off the white cliffs of Dover. A fishing vessel at left, and a sailing ship and small steamer in right distance. Blue sky with somewhat cumulus clouds.

Height, 24 inches; length, 36 inches.

Note: The "St. John" was a ship of the Kermit Liverpool Line, circa 1850. John Kermit, the well-known merchant of New York, was probably the pioneer who carried cotton to the Liverpool Market. He ran what was known as "The Saints' Line," as all of his ships were named for the saints.

79—EARLY AMERICAN MARINE PAINTING

110.— American Packet Ship CARAVAN. In full sail, with black and white hull, in a rolling sea. Several further vessels in the offing. Fine cloudy blue sky.

Height, 23 inches; width, 36 inches.

80—TWO CUT CRYSTAL GLASS LUSTRES *Bristol, XVIII Century*

380.— Rosetted oval cut clear glass back with scrolled arm, supporting a pinnacled shaft developing pineapple motives at foot pendent with sapphire-blue and oval drops. Surmounted by a long canopied pinnacle from which depend further sapphire-blue and clear glass pendants. Four festooned scrolled arms, two terminating in vase-shaped sockets and stellate bobèches.

Height, 26½ inches; extension, 12¾ inches.

81—TWO CUT CRYSTAL GLASS LUSTRES *Bristol, XVIII Century*

340.— Similar to preceding.

82—TWO DECORATED LAQUÉ LUSTRED WALL LIGHTS

American, XVIII Century

310.— Oblong frame, with shaped apron enriched with trailing vines of ivy and rosettes on sapphire-blue grounds. Arched pediment similarly enriched with jardinière of trailing flowers. Fitted with two cut glass scrolled arms terminating in vase-shape sockets and cut bobèches bearing pendent lustres of sapphire-blue and clear glass.

Height, 25 inches; width, 14 inches.



83—GILDED SIMON WILLARD BANJO CLOCK

American, XVIII Century

240. Circular painted dial with "Simon Willard" inscribed thereon, surmounted by brass eagle. Extending shaft, with eglomisé gilded panel and open side brackets. Square bob case also having eglomisé panel displaying an American eagle.

Height, 30 inches.

(Illustrated)

84—FINE MAPLE CANDLE-STAND

American, XVIII Century

90. Circular top. Supported on curved elongated pear-shaped baluster with scrolled tripod legs.

Height, 25 inches; diameter, 16 inches.

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85—MAPLE CANDLE-STAND *American, XVIII Century*

70.—Circular top, with small inlaid diamond at centre. Supported on graceful pear-shaped baluster and tripod scrolled legs.

Height, 24½ inches; diameter, 17 inches.

86—GILDED AND CARVED GEORGIAN PINE MIRROR *American, XVIII Century*

45.—Pearl molded oblong frame, surmounted by dentiled molding and pediment, developing vase of flowers, and festooned with laurel and cord and tassels. Husk feet and leaf side brackets.

Height, 34 inches; width, 22 inches.

87—FINE MAPLE TILTING TOP TABLE *American, XVIII Century*

190.—Circular top, with sunk molded rim revolving on a platform from which it also tilts. Supported on balustered shaft and tripod scrolled legs with spade feet.

Height, 27½ inches; diameter, 23 inches.

88—UNUSUALLY FINE TAVERN TABLE *American, XVIII Century*

125.—Molded oblong top, clamped at ends; the frieze fitted with long drawer trimmed with maple knobs. Supported on graceful balustered legs having open box stretcher.

Height, 27½ inches; length, 35 inches.

89—CARVED AND INLAID MADOGANY SEWING TABLE *Late Sheraton Period*

170.—Molded oblong top, with two drop leaves having round corners; inlaid with central two handled vase. Frieze fitted with two drawers trimmed with ring and rosetted brass handles. Supported on faceted baluster and four scrolled legs having cartouches at knees.

Top open, 31 by 17½ inches.

90—EARLY AMERICAN GILDED THREE-DIVISION MANTEL MIRROR

70.—Leaf molded cornice, supported by half round molded columns having leaf capitals at all divisions and at ends rosetted advanced cappings. Inset oblong tablet as pediment enriched with mask and festoons of wheat.

Height, 19½ inches; length, 16½ inches.

91—TWO CARVED AND GILDED GEORGIAN
WALL LIGHTS

American, XVIII Century

240. — Ribbon back with central arrangement of husks on which a spread eagle in black appears; tasseled pendant. Two double scrolled arms for lights.

Height, 3 feet 6 inches.

(Illustrated)



92—OYSTER-SHELL WALNUT MIRROR

Queen Anne Period

70. — Quarter-round molded frame, finely inlaid with sections of circular grained oyster walnut and interior fillet; fitted with original Vauxhall mirror. The back fillet appears to have been added at a later period.

24 inches square.

93—QUEEN ANNE WALNUT MIRROR

American, XVIII Century

60. — Interestingly molded oblong frame, having round inset corners at crown.

Height, 25½ inches; width, 16½ inches.

94—EARLY AMERICAN DECORATED MAHOGANY MANTEL CLOCK

By Bartholomew

45. — Rectangular; with gilded and painted dial, molded frieze, round pilasters and straight base. Fitted with door having mirrored mid-panel and lower eglomisé panel, occupied by landscape and country seat.

Height, 27 inches; width, 15 inches.

Note: Original label of G. W. Bartholomew, Bristol, Conn., on interior.

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95—EARLY AMERICAN WALNUT SET OF COFFEE TABLES

110.— Four graduated tables; with molded top and exceptionally fine bamboo spindle legs, having cross feet and stretchers.

Height, 29 inches; width, 22 inches.

96—NEEDLEWORK CARVED MAHOGANY POLE SCREEN

American, XVIII Century

120.— Pole with vase terminal and lower fluted and gadrooned section. On tripod legs, having leaf knees and feet. Oblong adjustable panel of petit-point developing bouquet of pink roses and ribbon scrolled border on yellow ivory grounds.

Height, 55 inches.

97—SHERATON MAHOGANY TILTING TABLE

American, XVIII Century

100.— Circular top; on revolving spindled square platform and finely balustered shaft, having scrolled tripod legs with spade feet.

Height, 28 inches; diameter, 35 inches.

98—MAHOGANY MANTEL CLOCK *Terry, American, XVIII Century*

135.— Rectangular; with slender supporting columns, graceful swan-neck pediment trimmed with brass vase pinnacles. Door with upper glazed panel and lower eglomisé panel, adorned with landscape and stream. On valanced bracket feet.

Height, 31½ inches; width, 16 inches.

Note: The remains of Terry's original label is pasted on interior of clock.

99—GILDED BILBOA MIRROR

XVIII Century

250.— Rectangular red Siena marble frame, enriched with interior carved and gilded husk motived fillet and exterior fillet of beads and reels. Supported on faceted marble columns having leaf capitals, surmounted by vase motives and having somewhat similar pendants. Dainty pediment, developing vase occupied by flowers and flanking scrollings. Scrolled husk apron.

Height, 39 inches; width, 18½ inches.

Note: A fine specimen of this interesting type of mirror.

101—CARVED AND GILDED MAHOGANY MIRROR

American, XVIII Century

90.—Molded oblong frame, with inset round corners at crown, developing interior gilded fillet. Exceptionally fine scrolled apron and pediment centred with a pierced medallion occupied by a gilded eagle.

Height, 29½ inches; width, 17½ inches.

102—EARLY AMERICAN INLAID MAHOGANY SEWING TABLE

120.—Banded oblong top with central shell motive. Front arranged with two drawers, the upper carefully fitted with compartments and serpentine pull basket below drawers. On bracketed tapering square legs.

Height, 28 inches; width, 19¾ inches.

103—MAHOGANY TABLE OR HANGING CABINET

American, XVIII Century

90.—Rectangular, with canted ends and serpentine molded cornice; the front enclosed with two glazed doors having serpentine scrolled bar about centre; the interior with scrolled shelves; the ends paneled and glazed; below the enclosing doors is a long shaped drawer. Trimmed with brass handles; ball feet.

Height, 39½ inches; width, 33 inches.

104—SHERATON MAHOGANY NEST OF COFFEE TABLES

American, XVIII Century

90.—Oblong top, inlaid with lines of very light mahogany. Supported on beautiful slender legs having arched crossed feet and stretchers. (Two tops slightly cracked.)

Height, 29 inches; width, 19 inches.

105—CARVED MAHOGANY TILTING TOP TABLE

American, XVIII Century

90.—Circular molded dish top, tilting on a balustered platform and also revolving thereon. Balustered shaft with three bracketed and scrolled legs terminating in claw-and-ball feet.

Height, 29 inches; diameter, 34¼ inches.

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- 70.—106—DECORATED GILDED ADAM MIRROR *American, XVIII Century*
Enriched molded frieze with rosettes over columns, fitted with
eglonisé panel displaying garlanded medallion in gold and black,
molded columns with leaf capitals.

Height, 32 inches; width, 18½ inches.

(Illustrated)

- 130.—107—DECORATED GILDED ADAM MIRROR *American, XVIII Century*
Molded cornice, finely enriched with double series of leaf motives.
The frieze with eglonisé panel, adorned with oval landscape panel
surrounded by gilded lattice. Supported on molded columns with
scrolled leaf capitals and rosetted bases.

Height, 32 inches; width, 16½ inches.



108—QUEEN ANNE CARVED AND GILDED WALNUT MIRROR

American, Early XVIII Century

280. Finely molded rectangular frame, shaped at crown and having interior gilded leaf fillet. Finely scrolled pediment bearing circular medallion with pierced and gilded husk motive. Frame fitted with two old Vauxhall mirrors.

Height, 45 inches; width, 18½ inches.

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109—TERRESTRIAL AND CELESTIAL GLOBES ON MAHOGANY STANDS
P. & G. Dollond, London

180.—Globe in armillary brass frame within a flanged annular ring, supported by brackets to a balustered shaft having tripod cast-ored legs supporting at centre a compass. Globe inscribed to the Right Honorable Sir Joseph Bank, President of the Royal Society; W. & J. Ubardin.

Height, 40½ inches.

110—INLAID CARD TABLE *American, Sheraton Style*

150.—Semicircular, hinged folding top inlaid with fan medallion and border of elmroot. The interior similarly inlaid. Paneled frieze, supported on tapering square legs.

Height, 30 inches; diameter, open, 33 inches.

111—GILDED MAHOGANY MIRROR *American, XVIII Century*

60.—Molded oblong frame with gilded leaf carved interior fillet. Finely scrolled pediment and apron.

Height, 31½ inches; width, 19½ inches.

112—CARVED AND INLAID MAHOGANY MIRROR
American, Late XVIII Century

170.—Oval frame, inlaid with small banding; enriched with beautifully pierced apron and pediment developing very fine leafage, pendent dainty festoons terminating in tassels; the pediment with drops of acorns at the sides from which depend garlands of husks following the contour of the frame.

Height, 33 inches; width, 17 inches.

113—LUSTRED CARVED AND GILDED GEORGIAN CONVEX MIRROR
American, XVIII Century

190.—Deeply molded circular frame adorned with pearl, leaf and reed moldings; surmounted by an American eagle. Exceptionally fine husk pendant from which two arms scroll to lustred vases and bobèches.

Height, 33 inches; width, 24 inches.



114—GEORGIAN CARVED AND GILDED MAHOGANY CONSOLE MIRROR
American, XVIII Century

400. Shaped oblong, with interior scrollings of leaves and rocaille motives in gilding; gilded exterior egg-and-dart moldings at sides continuing into a shaped apron and terminating in large leaves which are continued in scrollings throughout the apron. Very beautifully shaped swanneck pediment, enriched on the exterior with fine leaf and rocaille scrollings in gilding.

Height, 50 inches; width, 31½ inches.

Note: Important early American mirrors such as this fine example are exceedingly rare.

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115—MAPLE PORRINGER TABLE *American, XVIII Century*

160. Molded oblong top, with outset round corners; finely valanced frieze; supported on slender flaring tapering round legs having fine toes.

Height, 27 inches; length, 35 inches.

(Illustrated)

116—CARVED FRUITWOOD KNEE-HOLE DESK

American, XVIII Century

150. Oblong top; the frieze fitted with long drawer having central shell motive and valanced small drawer under and recessed paneled door under the drawer. The pedestals with three graduated drawers in each, trimmed with brass bail handles. Supported on bracketed molded base.

Height, 31 inches; length, 34 inches.



117—UNUSUALLY FINE MAPLE TAVERN TABLE

American, Early XVIII Century

150. Oval top. Supported on fine flaring balustered legs having open box stretcher.

Height, 26½ inches; length, 33½ inches.

(Illustrated)

118—SIX DECORATED HITCHCOCK CHAIRS

Early American

150. Open back, with three graduated cross splats; rush seat; supported on balustered flaring legs, well stretched. Decorated in gilding and silver with varied leaves and jardinière, on black grounds.

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119—GEORGE WASHINGTON CARVED AND GILDED MAHOGANY MIRROR
American, XVIII Century

400. Shaped oblong frame, with outset corners at crown and lobed at foot; enriched with gilded interior and exterior leaf moldings. Surmounted by a small frieze having a gilded egg-and-dart crowning molding and exceptionally fine swanneck pediment terminating in rosettes and husks; at centre an American spread eagle standing on an orb. Finished at sides with gilded bracket and husk drops under the outset corners.

Height, 51½ inches; width, 27¼ inches.

Note: It is not often that a fine Washington mirror of this character is to be had today with its original gilding.

120--CARVED AND GILDED MAHOGANY MIRROR

American, XVIII Century

150. Molded oblong frame, arched at crown and cornice. Enriched with interior gilded leaf fillets; interesting scrolled pediment, apron and brackets.

Height, 36 inches; width, 18½ inches.

121--LUSTRED CARVED AND GILDED CONVEX MIRROR

American, XVIII Century

180. Circular molded frame with ball enrichment; surmounted by spread eagle, flanked by open honeysuckle scrollings; apron of rayed motives. Two arms scrolling to cut glass sockets and bobèches with ruby lustres.

Height, 34 inches; width 27 inches.

122--CURLY MAPLE SHERATON DRESSING TABLE

American, XVIII Century

250. Molded oblong top, the front arranged with two small end drawers and a deeper long drawer below; trimmed with original brass knobs. The stiles and leg blocks charmingly inlaid with mahogany. On tapering round slender legs.

Height, 32 inches; width, 31 inches.

123--MAPLE PEMBROKE TABLE

American, XVIII Century

120. Oblong top, with two drop leaves having ruled joints; arched frieze. Supported on molded square legs having X-shaped stretcher.

Height, 27 inches; top open, 41 by 35½ inches.

124--PINE CHEST ON STAND

Early American

120. Upper portion rectangular, with molded hinged lifting top having double panels in front; stand arranged with two molded drawers trimmed with cartouche brass bail handles and escutcheons. On molded bracketed legs.

Height, 41 inches; length, 43½ inches.

125--INLAID MAHOGANY PEMBROKE TABLE

American, XVIII Century

140. Oblong top, with two leaves having deeply inset round corners; straight frieze; supported on inlaid tapering square legs having X-shaped stretcher.

Height, 27½ inches; top open, 40 by 34 inches.

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126—CARVED AND GILDED MAHOGANY MIRROR

American, Early XVIII Century

200.—Molded rectangular frame, with inset corners at crown and interior gilded leaf fillets. Finely scrolled apron and pediment, pierced with gilded circular leaf motived medallion.

Height, 36 inches; width, 19½ inches.

127—CARVED AND GILDED QUEEN ANNE WALNUT MIRROR

American, XVIII Century

160.—Oblong molded frame, with inset round corners at crown and leaf gilded inner fillet. Scrolled apron and pediment, having gilded shell pediment.

Height, 37 inches; width, 17 inches.

128—SET OF CHESTNUT WINDSOR CHAIRS *English, XVIII Century*

245.—Open horseshoe back, well spindled and having central pierced-shaped splat; saddle seat. On flaring balustered and stretched legs. Six side chairs and one armchair.

129—SHERATON INLAID MAHOGANY SOFA TABLE

American, XVIII Century

175.—Oblong top with two leaves having round corners. Fricze fitted with two drawers on expanding shafts, with arched and baluster stretched legs, terminating in claw-footed castors.

Height, 29½ inches; top, 56 inches open.

130—FIDDLEBACK MAPLE DROP-LEAF TABLE

American, XVIII Century

120.—Oblong top with two leaves of beautifully grained maple. On square tapering legs.

Height, 28 inches; top open, 42 inches by 37 inches.

131—CARVED AND GILDED CONVEX MIRROR

American, XVIII Century

170.—Molded circular mirror enriched with ball motives, surmounted by spread eagle standing on a pediment flanked by scrollings. Very finely husked apron. Two scrolled arms for lights.

Height, 38 inches; width, 25 inches.



225. 132--LUSTRED CARVED AND
GILDED CONVEX
MIRROR *American,*
XVIII Century

Reed-molded circular frame with ball drops and with black fillet; husk pendant; surmounted by eagle standing on incurved leaf. Enriched pedestal, two arms scrolled to cut glass sockets and lusted cup bôches.

Height, 42 inches; width, 21 inches.

(Illustrated)

120. 133--DECORATED GILDED ADAM MIRROR *American, XVIII Century*

Leaf-enriched molded cornice, advanced over molded supporting columns, having scrolled leaf capitals. Eglomisé frieze enriched in gilding with wreathed medallion.

Height, 38 inches; width, 20 inches.

75. 134--EARLY AMERICAN GILDED MIRROR

Rosetted molded cornice advanced over half columns having further rosettes and baskets of fruit. The frieze adorned with ball drops and festoons. Large panel above mirror with jardinière of fruit.

Height, 39½ inches; width, 23 inches.

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135—GEORGIAN CARVED AND GILDED MAHOGANY MIRROR

American, XVIII Century

280. Shaped oblong frame, with outset corners at crown and finely lobed apron having interior and exterior gilded leaf moldings; bracketed drops under insets; at crown oak leaves and acorns. Apron enriched with very interesting scrollings of open gilded rocaille set on the mahogany. Small frieze, crowned with egg-and-dart moldings, enriched with scrolled circular pierced medallion. Gilded swanneck pediment terminating in rosettes and centred by open cartouche.

Height, 46½ inches; width, 25½ inches.

Note: A fine early type of American mirror.

136—BEAUTIFUL INLAID MAHOGANY AND CURLY MAPLE WRITING
DESK

American, XVIII Century

380. Rectangular, upper portion with molded top; the front arranged with small central door enclosing compartment and drawer; the larger flanking doors also enclosing compartments and drawers; the lower portion with table writing tablet hinged and falling over toward front. Fitted with four drawers. Trimmed with eagle medallioned brass bail handles. The upper portion inlaid with beautiful crutch mahogany panels; the lower portion with curly maple panels banded with kingwood. On valanced bracketed feet.

Height, 46 inches; width, 40 inches.

(Illustrated)

137—FINE WALNUT LOWBOY

American, XVIII Century

275. Molded oblong top, finished on all sides; the front with pendent scrolled valance fitted with long narrow upper drawer and three end-on-end drawers under. Trimmed with cartouche brass bail handles and escutcheons. On cabriole legs with spade feet.

Height, 31¼ inches; length, 33½ inches.



No. 136—BEAUTIFUL INLAID MAHOGANY AND CURLY MAPLE WRITING
DESK (*American, XVIII Century*)

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138—DECORATED GILDED ADAM MANTEL MIRROR

American, XVIII Century

150.— Interesting molded cornice, advanced over side panels and having ball enrichment at centre. Supported on four molded columns with leaf capitals, paneled with mirrors at sides and centre. The centre adorned with upper and lower eglomisé panels, displaying wreath of thistles and fine vine scrollings at foot.

Height, 40 inches; width, 33 inches.

139—MAHOGANY MIRROR MOUNTED IN CUIVRE DORÉ

Directoire Period

110.— Oblong flat frame; frieze pierced with floral arcading; surmounted by shaped pediment. Mounted with figure of Roman warrior, rosettes, and small figure of nymph.

Height, 42 inches; width, 18 inches.

140—QUEEN ANNE CARVED AND GILDED WALNUT MIRROR

American, Early XVIII Century

170.— Molded oblong frame, with interior gilded fillet. Unusually well scrolled and pierced pediment and apron, enriched with gilded scrolled motives and acanthus leaves.

Height, 40 inches; width, 16¾ inches.

141—DECORATED GILDED ADAM MANTEL MIRROR

American, XVIII Century

150.— Molded cornice, broken over end panels, and adorned with ball drops. Frieze and side panels in eglomisé, enriched with landscape and trailing vines of grapes in gilding on black ground. Inner and outer pilasters on both sides of tapering moldings, terminating in sphinx-heads.

Height, 44 inches; width, 39 inches.

142—WALNUT GATE-LEG TABLE

American, XVIII Century

150.— Oval top, with two leaves having rule joints. Supported on fine balustered legs with similar balustered stretchers and gates for leaves.

Height, 27 inches; top open. 47 by 41½ inches.



143—SHERATON INLAID BUFFET

American, XVIII Century

375. Finely banded semicircular top, enriched with half fan motive at back from which radiate inlaid lines forming a larger fan motive toward front. Fitted with four graduated drawers of finely grained mahogany and trimmed with original oval rosetted brass bail handles. The ends enclosed by large paneled drawers with interiors arranged with shelves. Supported on outcurved balustered legs.

Height, 38½ inches; length, 52½ inches.

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144—SET OF EIGHT HICKORY LADDERBACK CHAIRS

American, Early XVIII Century

240. — Six side and two armchairs. Open back with four valanced serpentine cross splats and round supports; on round legs having vase feet and baluster frontal stretcher. Armchair with five ladders and finely scrolled open arms. Rush seats in original condition.

145—LUSTRED CARVED AND GILDED CONVEX MIRROR

American, XVIII Century

225. — Deeply molded circular frame, enriched with ball drops; surmounted by a dolphin; husk motived apron. Two finely scrolled arms terminating in cut glass vase sockets and lustred bobèches.

Height, 31 inches; width, 21 inches.

Note: A very interesting similar convex mirror is illustrated by Vincent Lockwood.

(Illustrated)

146—LUSTRED CARVED AND GILDED CONVEX MIRROR

American, XVIII Century

180.—Circular frame with round crown molding, husked at quarters. Surmounted by husk pedestal spread eagle, flanked by open honeysuckle motives; fine large acanthus leaf husk apron. Two arms scrolling into cut glass sockets and lustred bobèches.

Height, 41 inches; width, 29 inches.

147—DECORATED MAHOGANY MIRROR

Directoire Period

100.—Oblong with pierced medallion, lower panel and frieze centred with small landscape panel painted in oils. Geometrically pierced oblong pediment, mounted with gilded rosettes.

Height, 44 inches; width, 21 inches.

148—GILDED GEORGIAN MAHOGANY MIRROR

American, XVIII Century

120.—Fluted oblong frame with gilded reeds, rosettes at corners, leaf brackets, apron and elaborate pediment displaying oval medallion occupied by figure of a muse, in ivory, sustained on open leaf scrolling, terminating in rooster-heads and a jardinière. Old Vauxhall mirror.

Height, 46 inches; width, 19 inches.

149—FIDDLEBACK MAPLE SIDEBOARD

American, XVIII Century

200.—Oblong top, frieze fitted with long drawer and two square end drawers, trimmed with original shell motived oval brass handles and knobs. Below arranged with two doors. On molded base with scrolled valance and bracket feet.

Height, 42 inches; length, 46 inches.

150—SIX SHERATON MAHOGANY CHAIRS

American, XVIII Century

270.—Fan-shaped open molded back, with four beautifully reeded rails. On slender molded tapering square legs, having H-stretcher. Loose seat covered in striped crimson horsehair.

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151—CARVED AND GILDED QUEEN ANNE WALNUT MIRROR

American, XVIII Century

210. — Finely molded oblong frame with inset crowning corners, and gilded inner fillet. Finely scrolled pediment and apron, the upper with circular pierced medallion of a phoenix, the lower with shell motive.

Height, 44 inches; width, 23 inches.

(Illustrated)

152—SHERATON CARVED AND GILDED MIRROR

American, XVIII Century

100. — Oblong frame with pearl molding and rosetted mask, square corners. Very interesting open-scolled pediment developing wheat and central bouquet of flowers.

Height, 46 inches; width, 23 inches.



153—CARVED CHIPPENDALE MAHOGANY MIRROR

American, Early XVIII Century

200. Molded oblong frame, with gilded inner fillet. Scrolled pediment, pierced with leafage. Finely scrolled and bracketed apron.

Height, 3 feet 6 inches; width, 2 feet.

(Illustrated)

154—CARVED AND GILDED CHIPPENDALE MIRROR

American, XVIII Century

105. Molded oblong frame, with elaborately pierced pediment and apron, developing scrollings of rocaille interrupted by blossoms.

Height, 47 inches; width, 19½ inches.

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155—CARVED AND GILDED MIRROR

Georgian Period

20.— Shaped oblong frame, arched at crown and scrolled with leafage, floral and shell motives at sides. Apron bearing double coat of arms with rampant lion supporters. Very unusual pierced pediment centred with a cartouche and basket of roses below which two stags at bay are seen facing two hounds; these are flanked by scrolling acanthus leaves and two perched birds.

Height, 46¼ inches; width, 34 inches.

156—SLANT-FALL WRITING BUREAU

American, XVIII Century

210.— Small oblong top with molded slant-fall. The interior finely fitted with valanced upper series of pigeon-holes and two series of stepped drawers. Front arranged with four graduated drawers, trimmed with brass cartouche handles and escutcheon. On bracket feet.

Height, 43 inches; width, 36 inches.

157—AMERICAN MAPLE BUREAU

XVIII Century

150.— Molded oblong top; the front arranged with four graduated molded drawers; trimmed with original brass bail handles; on bracketed feet.

Height, 35 inches; length, 39½ inches.

158—EARLY AMERICAN PINE SECRETARY BOOKCASE

200.— Upper portion with molded cornice and two enclosing doors, each paneled with arched upper and oblong lower panel. Lower portion with slightly slanting fall-over writing tablet and three drawers below. Supported on columns and ball feet.

Height, 5 feet 5 inches; width, 2 feet 6 inches.

159—SIX SHERATON INLAID MAHOGANY CHAIRS

XVIII Century

210.— Open back with inlaid broad top rail and two unusually placed cross rails; on paneled tapering square legs. Seat in old damask.

160—CARVED AND GILDED CHIPPENDALE MANTEL MIRROR

American, XVIII Century

80.— Oblong molded frame, with leaf and pearl enrichment. Surmounted by a fine open pediment of leaf scrollings and floral vines, centred by sheaf of wheat.

Height, 51 inches; width, 31 inches.



161—DECORATED GILDED ADAM MANTEL MIRROR

American, XVIII Century

250
— Finely molded cornice and frieze advanced over columns enriched with oblong pediment and frieze. Panel in eglomisé displaying diamond motive and miniature medallioned cottage landscape in gilding and black on gray grounds.

Height, 39½ inches; width, 23 inches.

(Illustrated)

162—GEORGE WASHINGTON CARVED AND GILDED MAHOGANY MIRROR

American, XVIII Century

225
— Gilded leaf molded frieze, surmounted by swanneck pediment terminating in husk and rosetted motives and centred by an American spread eagle perched on scrollings. Shaped oblong frame with outset cornice at crown and elaborately lobed at foot. Enriched with exterior and interior gilded leaf moldings and sprays of leaves under outset cornice at crown.

Height, 54½ inches; width, 24½ inches.

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163—CHIPPENDALE CARVED MAHOGANY WING CHAIR

American, XVIII Century

270.—Interestingly fluted semicircular back and wings, short scrolling arms and loose seat in green armure. Supported on cabriole legs having leaf-scrolled knees and claw-and-ball feet.



164—MAHOGANY THREE-PART TABLE

Duncan Phyfe, Late XVIII Century

600.- Each section with oblong top and reed-molded edges, the two outer sections having round corners; each supported on expanding round shaft with outcurving legs terminating in massive brass castors; enriched with graduated reedings. Two extra leaves for same.

Height, 28½ inches; top open, 9 feet 9½ inches x 4 feet 3 inches.

(One part illustrated)

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165—MAHOGANY WING CHAIR *American, XVIII Century*

270.—

Serpentined oblong back with serolled wings, roll-over arms, and loose seat covered in floral chintz. Supported on cabriole legs having pad feet.

166—FIVE CHIPPENDALE CARVED MAHOGANY CHAIRS *American, XVIII Century*

300.—

Open molded back serpentined at crown; pierced vase-shaped splat formed of fluted members, the central enriched with husk motives and three Prince of Wales feathers at crown. On tapering square stretchered legs, having rosettes at seat rail. Loose seat in floral crimson damask.

167—INLAID MAHOGANY SECRETARY BOOKCASE *Sheraton, XVIII Century*

400.—

Upper portion with dentil-molded cornice and recessed central doors latticed with oblong glass. Side with small glazed oblong panels. Lower portion deeper, with fall-front drawer, trimmed with rosette bail handles and filled elaborately with satinwood drawers, compartments and central door. Two latticed glazed enclosing doors below; on bracket feet.

Height, 7 feet 1 inch; width, 3 feet 5 inches.

168—DECORATED GILDED ADAM MANTEL MIRROR *American, XVIII Century*

260.—

Interesting leaf-molded cornice, advanced over reeded columns having Corinthian capitals. Eglomisé frieze panel displaying subject in blue and gilding, VENUS AND HER NYMPHS RISING FROM THE SEA, flanked by latticed rosetted motive.

Height, 56 inches; width, 29 inches.

169—GEORGIAN CARVED AND GILDED CONSOLE MIRROR *American, XVIII Century*

110.—

Rectangular and molded frame, with pearl enrichment on interior. Elaborate pediment developing two scrollings supporting a drapery valanced canopy, flanked by further drapery and husk pendants.

Height, 62 inches; width, 27½ inches.



170—GILDED DECORATED ADAM MIRROR *American, XVIII Century*

250.—Molded cornice, broken over pilasters, and enriched with ball drops. Supported on leaf capitaled molded columns. Interesting eglomisé upper panel, displaying small landscape medallion, flanked by gilded circular stellate devices.

Height, 2 feet 4½ inches; width, 2 feet.

(Illustrated)

171—GEORGIAN CARVED AND GILDED MIRROR

American, XVIII Century

110.—Rectangular molded frame, with small mirrored paneled frieze supporting an arched mirrored pediment occupied by a vase festooned with flowers and surmounted by a large ribbon bow-knot. Small medallioned and scrolled apron with flanking pendants of laurels acting as feet.

Height, 68 inches; width, 26½ inches.

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172—DECORATED GILDED ADAM CONSOLE MIRROR

American, XVIII Century

140.—Rectangular, with interesting enriched frieze flanked by paterae panels. Supporting molded columns having Ionic capitals, rosetted base, leaf molded foot rail. Fitted with eglomisé panel. Enriched with garlanded oval medallion, occupied by landscape and stream at which a youth is fishing, a little lass beside him.

Height, 6 feet; width, 2 feet 9 inches.

173—SHERATON MAHOGANY BREAKFAST TABLE

American, XVIII Century

130.—Oblong top with two deep leaves, supported on two tapering round reeded legs, having brass castors and four similar, gated legs for leaves, making a most substantial table when open.

Height, 2 feet 5 inches; top open, 5 feet 10 inches by 4 feet 2 inches.

174—INTERESTING WALNUT HIGHBOY *American, XVIII Century*

190.—Oblong upper portion with molded cornice fitted with three end-on-end drawers at crown, two end-on-end under and four long molded and graduated drawers below. Trimmed with brass cartouche bail handles and escutchcons. Fitted to molded stand having finely valanced apron and cabriole legs terminating in Spanish feet.

Height, 5 feet 11 inches; width, 3 feet 5 inches.

175—SHERATON CARVED MAHOGANY SECRETARY BOOKCASE

American, XVIII Century

650.—Upper portion with molded cornice and frieze, enclosed by two latticed, glazed doors; below two end-on-end drawers trimmed with brass oval bail handles. The lower portion with hinged fall-over writing tablet lined with brown cloth. Fitted below with three graduated drawers trimmed with brass handles. On finely valanced outcurving feet.

Height, 68 inches; width, 31 inches.

Note: This with the following, form a most interesting and unusual pair of secretary bookcases.

176—SHERATON CARVED MAHOGANY SECRETARY BOOKCASE

American, XVIII Century

650.—Similar to preceding.



177—EIGHT CARVED CHIPFENDALE MAHOGANY CHAIRS

English, XVIII Century

600.— Comprised of one large armchair and seven side chairs. Open molded top rounded and serpentine at crown. Graceful pierced interlacing vase-shaped splat enriched with leafage at crown; open scrolled arms; fine hollow seats covered in green leather trimmed with brass nails; supported on stretchered square legs.

(Illustrated)

178—CHESTNUT HIGHBOY

American, XVIII Century

225.— Upper portion with molded cornice and double beaded stiles, arranged with five graduated drawers trimmed with brass cartouche bail handles; lower portion with molded top and finely valanced apron sustaining shallow central drawer and deep side drawers. Reeded pilasters; supported on four cup balustered legs having scrolled open stretchers.

Height, 67½ inches; width, 38¼ inches.

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179—FIDDLEBACK MAPLE HIGHBOY *American, XVIII Century*

350.—

Upper portion with molded cornice. Arranged with three end-on-end upper, two end-on-end below and three graduated long molded drawers under. Trimmed with cartouche bail handles and escutcheons. Molded lower portion fitted with two end-on-end drawers having interesting valance below. Supported on graceful cabriole legs having spade feet.

Height, 62¼ inches; width, 37½ inches.



180—RARE HEPPLEWHITE CARVED MAHOGANY FOURPOST BEDSTEAD
American, XVIII Century

440.— Slender graceful posts with leaf motived capitals and expanding reeded shafts set upon vase-shaped baluster, enriched with festoons of drapery caught with rosettes and pendent tassels. Supported on square lower shafts with diminishing baluster legs. Small scrolled head-board.

Height, 7 feet 3 inches; length, 6 feet 2½ inches; width, 4 feet 5½ inches.

COMPOSITION, PRESSWORK
AND BINDING BY



